BlueOval City **Sculpture Legend**



Wings: Freedom, local wildlife



Tracks: Local wildlife



Fish: Local wildlife, uses part of the "F" in the Ford signature logo



Agricultural grid: Local resources, infrastructure, farming



Delta: Waterways



Trees: Local resource, forestry



Roots / blossoming tree: Root systems or growth systems, symbolic of expansion



Wheat / grass: Local resource, farming



Q Leaves: New life, growth, budding potential



Ford leaf: Adjacent to other leaves, uses part of the Ford signature logo. Represents integration of new green energy initiatives.



Bridge: Building connections between communities



Home: Community, family, opportunities for building personal futures



Music notes: Local icons; a community culture that draws people together



Community: Symbolic of two hands linking together; cooperation, collaboration, unity, common effort



Paths of alignment: Symbolic of bringing people together over time toward a common path / goal



Interwoven unity: Symbolic of creating a time and place for inclusivity; bringing things together



Renewal: Symbolic of recycling, repurposing, renewing; slight electric-bolt reference nods to electric vehicles.



Human minds: Stems from the idea of the human brain, innovation, and the path toward progress



Sculpture Dedication

This artwork was designed by students from the University of Memphis Department of Art and Design and produced in collaboration with stakeholders in the regional art community to mark the site of the BlueOval City campus.

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Six leaf-like canopies symbolize growth and sustainability. The sculpture is made from steel – the same material used in Ford vehicles – and the sculpture incorporates the brand's colors. The tallest canopy reaches 28 feet. The entire piece uses roughly 18 tons of steel and spans 80 feet end-to-end.